

Jason Mones

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Education

Yale University School of Art New Haven, CT
MFA 2008
Painting/Printmaking

Rhode Island School of Design Providence, RI
BFA 1999
Painting/Printmaking

Teaching Experience

Montclair University | Montclair, NJ

Beginning Printmaking: An introductory course that focuses on the history and methods of printmaking. Students learn a working knowledge of printmaking techniques and understanding of how the traditions have evolved to the present.
2011-present.

Dowling College | Oakdale, NY Adjunct Professor / Studio Manager

Painting: Development through knowledge of materials, study of color, and formal observation. Students eventually build an independent studio practice over the course of the class.
2010-present.

Basic Drawing: Teaching the fundamental skills of drawing through formal exercises. Emphasis placed on accuracy, in-depth observations, and the ability to become proficient in the language of all visual strategies.
2010-present.

The Woodcut and Linocut: The techniques of printing in relief are explored through the use of linoleum and wood blocks. Students create drawings and designs, transfer them onto blocks, and print limited editions. The use of multiple color prints is also explored.
2011-present.

Drypoint and Etching: An introductory course designed to explore the various components of intaglio. Students develop a portfolio of work based on personal investigations.
2010-present.

University of Connecticut | Storrs, CT
Adjunct Professor

Basic Drawing: Teaching the fundamental skills of drawing through formal exercises. Emphasis placed on accuracy, in-depth observations, and the ability to become proficient in the language of all visual strategies. This class was considered a foundation course to all art majors.
2010-11.

Yale Summer Session YSS@ISS | Pont Aven School of Art
Professor
Pont Aven, France

Advanced summer painting program. Undergraduates nationally selected to participate in a rigorous studio practice. Focus was placed on personal intensive visual research with an introduction to critical discourse.
Summer 2008.

Yale University School of Art | New Haven, CT
Teacher's Assistant

Painting: Focus was on development through knowledge of materials, study of color, and formal observation. Students were taught drawing and painting exercises to facilitate an independent studio practice.
2008

Drawing: Assisted in teaching fundamentals of drawing, focusing on development of visual articulation. Emphasis placed on personal investigations through in-depth observation.
2007

Norfolk Summer Painting Program | Norfolk, CT
Teacher/Printmaking Assistant

Advanced painting, drawing, printmaking, and mixed media taught to nationally selected students. Focus was on development through individual and group critiques as well as providing a community for artistic growth. Emphasis was placed on providing an intensive studio practice through critical discourse that addressed contemporary and conceptual ideas.
Summer 2007.

Grants/Residencies

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| Summer 2012 | Bemis Center Artist in Residence Fellowship Award
Omaha, NE |
| Jan-Mar 2012 | Artist in the Marketplace Program, Bronx Museum
Bronx, NYC |
| 2008-09 | Fine Arts Work Center Visual Arts Fellowship Award
Provincetown, MA |
| 2008 | Yale University Alice Kimball English Traveling Fellowship
Award (Germany and Hungary). |

Solo Exhibitions

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| Aug 2012 | Bemis Center for the Arts
Omaha, NE |
| July 2009 | <i>My Last Buck</i> , The High Line
New York, NY |
| Mar 2009 | Hudson D. Walker Gallery, Provincetown MA |

Group Exhibitions

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| Aug 2013 | AIM Biennial: Bronx Museum A
Bronx, NYC |
| Apr 2012 | Gallery 4 Walls
Seoul, Korea |
| Aug 2011 | <i>Salon Summer Show</i> , Greenpoint Gallery
Brooklyn, NYC |
| Aug 2011 | <i>Goodbye Space Shuttle</i> , The Active Space
Brooklyn, NYC |
| April 2011 | <i>The Woodpile</i> , an exhibition curated by John Bianchi
Brooklyn, NYC |
| Mar 2011 | <i>Bushick Spring Open Studio</i> , Curbs and Stoops |

Brooklyn, NYC

- Nov 2009 *Print Americas*, Silvermine Guild Arts Center
Silvermine, CT
- Nov 2009 *Exquisite Corpse*, Paul Robeson Galleries
Rutgers State University of New Jersey
- Oct 2009 Recession Art: *No Money No Problems*
The Invisible Dog Factory, Brooklyn, NYC
- Jan 2009 Provincetown Arts Association and Museum, Fine Arts Work
Center visual fellows exhibition, Provincetown, MA
- Dec 2008 Cabernet Initiative, Willamsburg Cooperative Arts Center, New
York, NYC
- Oct 2008 *Visual Arts Fellows*, Hudson D. Walker Gallery, Provincetown
MA
- Apr 2008 *Yale MFA Thesis Exhibition*, Yale School of Art,
New Haven CT
- Sept 2007 *MFA 2008 Exhibition*, Yale School of Art, New Haven CT
- Nov 2006 *Everything All at Once*, Queens Biennial
Queens Museum, Queens, NYC
- Dec 2005 *The Boss Show*, Gallery 128, New York, NY
- Mar 2004 *Open Season*, Open Ground Arts Space, New York, NY

Publications

- Aug 2011 White Hot Magazine,
Preview: Goodbye Space Shuttle
<http://whitehotmagazine.com/articles/shuttle-curbs-stoops-active-space/2337>
- Aug 2009 The Economist, More Intelligent Life
A Bandit On The Highline
<http://www.moreintelligentlife.com/taxonomy/term/50?page=3>
- Mar 2009 The Provincetown Banner:
Mones Explores the Mask of Masculinity
http://www.provincetownbanner.com/article/arts_article/_/64260/Arts/3/5/2009